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Summer Session 1: Tue, May 24 - Wed, June 29, 2016
(Mon May 30 is Memorial Day holiday)

Biology
Vertebrate Anatomy NEW!

Chemistry
General Chemistry I
Organic Chemistry I

Computer Science
Computer Science 101: Problem Solving and Object-Oriented Programming

Education
Fostering a Collaborative Culture for Learning (classroom or online)
Leading Colleagues Using Research- Bridging the Gap Between Research and Practice (classroom or online)

English
Shakespeare and Race
TESOL Certificate: Teaching English to Speakers of Other Languages

Film
American Dreams—Cinema in the 60s and 70s NEW!
Chinese Hollywood-Through the Lens of Visual Literacy (online)

Physics
Physics I

Psychology
Introduction to Psychology (online)

Special Education
Foundations of Reading: Development, Comprehension, Instruction and Assessment
The Law, Transition and Collaboration
Moderate Disabilities Practicum II - Student Teaching in Inclusive Classrooms

Writing
Introduction to Creative Writing (online)

Art
Color Theory: A Travelogue in Color - Landscapes
Introduction to Contemporary Art (online)
Kandinsky, Modern Art and Abstraction NEW!

Biology
Human Physiology NEW!

Chemistry
General Chemistry II
Organic Chemistry II

Computer Science
iDesign Workshop for Middle School Girls NEW!
iDesign Workshop for High School Girls

Education
Coaching, Mentoring, and Facilitating Instructional Improvements (classroom or online)
Equity and Social Justice- A Teacher's Role (classroom or online)
Owning Assessments and Data for Student Learning (classroom or online)
Promoting Professional Learning (classroom or online)

Film
The Radical Imagination in Global Cinema NEW!

Philosophy
Doing Good in the World NEW!

Physics
Physics II

Psychology
Adolescent and Adult Development (online)
Social Psychology (online)

Sociology
Sociology of 9/11 and the War on Terror (online) NEW!

Special Education
Differentiated Instruction for Diverse Learners
The Inclusive Classroom: Strategies and Interventions for Promoting Learning and Positive Outcomes for all Students

Writing
Poetry Writing and Social Change (online) NEW!
### Biology

**Vertebrate Anatomy**

**Instructor:** Patricia Brennan  
**Course Dates:** May 24 – June 29, 2016  
**Class Meeting Times:** Mon, Wed, Fri 9:00 am – 12:00 pm  
**Lab Meeting Times:** Mon and Wed 1:00 – 4:00 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Rooms: TBA)  
**Credits:** Four  
**Tuition:** $1400 and $750 Course fee

We will study the structures that allow vertebrates to perform basic functions in an evolutionary context. We will connect the functions with day-to-day challenges for vertebrates, and we will discuss disruption such as disease and trauma. In lab we will dissect fresh frozen and formaline preserved vertebrates emphasizing mammals. A willingness to work with such preserved material is critical to your success in class. Students are expected to work in groups during class time, as well as read required chapters BEFORE class. This class requires you to memorize the names of several structures in a functional context.  
**Prerequisite:** Student should have some background in biology, chemistry, and mathematics (high school level may be sufficient)


### Computer Science

**Computer Science 101: Problem Solving and Object-Oriented Programming**

**Instructor:** Ashley DeFlumere  
**Course Dates:** May 24 – June 29, 2016  
**Class Meeting Times:** Mon, Tues, Wed, Thur 4:00 - 5:30 pm  
**Lab:** Mon, Wed 6:30 - 8:30 pm (tentative)  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Room TBD)  
**Credits:** Four  
**Tuition:** $1400

Computers are used every day for a wide variety of tasks, from playing games and chatting with friends to transferring billions of dollars and delivering radiation treatments. Computer programs are essential in allowing for this great diversity of applications. In this course, you will learn to create your own programs, based on core programming concepts and analytical problem solving approaches. You will develop dynamic programs by first using Unity, the technology behind many mobile apps and games. The last portion of the course will teach you Java, a popular modern programming language. We assume no prior study of computer science. Programming intensive.
Chemistry

**General Chemistry I**

**Instructor:** Himali Jayathilake  
**Course Dates:** May 24 – June 24, 2016  
**Class Meeting Times:** Mon, Tue, Thu, Fri 9:00 am – 12:00 pm  
**Lab Meeting Times:** Tue and Thu 1:15 – 4:00 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA  
**Credits:** Four  
**Tuition:** $1400 and $700 Course fee

Introduces and develops fundamental concepts in chemical science, including stoichiometry, reactions in aqueous solutions, atomic structure, and chemical bonding. The laboratory emphasizes basic skills and quantitative chemical measurements.  
**Prerequisites:** No formal pre-requisite, but students should be comfortable with basic arithmetic, algebra, and calculator use.

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**Organic Chemistry I**

**Instructor:** Darren Hamilton  
**Course Dates:** May 24 – June 29, 2016  
**Class Meeting Times:** Monday, Tuesday, Wednesday, Friday 9:00 am – 12:00 pm  
**Lab Meeting Times:** Tuesday and Thursday 1:00 – 4:30 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA  
**Credits:** Four  
**Tuition:** $1400 and $700 Course fee

Introduces the core principles of organic chemistry via a broad treatment of structure and reactivity of carbon compounds. Topics include atomic and molecular structure, acid-base chemistry, conformational analysis, stereochemistry, the chemistry of alkanes, alkenes, alkynes, and alkyl halides. Laboratory work includes exposure to techniques for the preparation, isolation, purification and identification of organic molecules.

**Prerequisite:** General Chemistry II with a grade of C or higher  
**Note:** Students will need to purchase a model kit (ca. $30) and a laboratory notebook and safety goggles (total ca. $25).
Education

**Fostering a Collaborative Culture for Learning** (classroom or online)

**Graduate level course (online)**

**Instructors:** Megan Allen and the National Network of State Teachers of the Year

**Course Dates:** May 24 – June 28, 2016

**Class Meeting Times:** Tuesday and Thursday 7:00 - 9:00 pm and online

**Location:** Mount Holyoke College (online)

**Credits:** Noncredit or Two

**Tuition:** $1,000 for noncredit or $1500 for Credit

This course is centered around Domain One of the [Teacher Leader Model Standards](#), with an emphasis on creating leadership in our schools that support educator development and student learning. Modules include defining teacher leadership, exploring formal and informal teacher leadership roles, adult learning theory, facilitation of group learning and discussion, mitigating difficult discussions and building consensus, organizational change and the change process, building trust, and other skills to create inclusive cultures for professional growth (and student learning!). This class was created through a collaboration with the National Network of State Teachers of the Year (NNSTOY) and Mount Holyoke College, working towards the goal of supporting and developing stronger teacher leaders to lead our schools. It will be taught by two state teachers of the year, one who is a faculty member at Mount Holyoke, and one who is an embedded practitioner and current teacher leader.

Available on campus or through videoconferencing from your home device.

PaGE is an approved professional development provider through the Massachusetts Department of Elementary and Secondary Education.

**Leading Colleagues Using Research- Bridging the Gap Between Research and Practice**

**Graduate level course (online)**

**Instructors:** Megan Allen and the National Network of State Teachers of the Year

**Course Dates:** May 24 – June 28, 2016

**Class Meeting Times:** Tuesday and Thursday 7:00 - 9:00 pm and online

**Location:** Mount Holyoke College (online)

**Credits:** Noncredit or Two

**Tuition:** $1,000 for noncredit or $1500 for Credit

How do we bridge the gap between research and practice? And how do we make sense of all the information thrown at us in a research-crazed world? We will not only help you make meaning of the research, but will help you own it and help your colleagues do the same!

Based on Domain 2 of the Teacher Leader Model Standards, this class helps build the skills, knowledge and dispositions teacher leaders need to support colleagues in using the latest research and data to improve practice and student learning. Topics we will explore include types of research, examining the research process, the skills teacher leaders need to lead colleagues in using research to improve practice, research competencies, action research, data collection and analysis, how research makes instruction intentional and systematic, and how it allows us to make meaning out of numbers. This class was created through a collaboration with the National Network of State Teachers of the Year and Mount Holyoke College, working towards the goal of supporting and developing stronger teacher leaders to lead our schools.
English

Shakespeare and Race
Instructor: Matteo Pangallo
Course Dates: May 24 – June 29, 2016
Class Meeting Times: Tue and Thu 10:00 am – 12:00 pm
Location: Mount Holyoke College
Credits: Two (pending Registrar approval)
Tuition: $700

Through characters such as Othello, Shylock, Cleopatra, and Aaron the Moor, this course will explore how Shakespeare staged, to borrow Hamlet’s phrase, the “theater of others”. We will focus upon how Shakespeare’s plays represent race and racial relationships in the early modern context. How do his plays both reinforce and critique socially and culturally constructed assumptions about race? How do they both draw upon and subvert or challenge dramatic conventions of race and why? What can we learn about race and attitudes towards race, in Shakespeare’s time and our own, from the questions raised by his plays and their histories of theatrical interpretation and critical response?

Prerequisite: Introductory literature course, particularly a Shakespeare course.

TESOL Certificate: Teaching English to Speakers of Other Languages
Instructor: Mark Shea
Course Dates: May 24 – June 29, 2016
Class Meeting Times: Monday, Tuesday, Wednesday and Thursday 8:30 – 11:00 am
Location: Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBA)
Credits: Four
Tuition: $1400

This five-week program is designed to provide participants with a foundation of practical pedagogy, linguistic knowledge, and classroom experience to prepare you for a job as a language instructor in an international environment. The course includes lecture and discussion, materials development sessions, microteaching workshops, and a teaching practicum with a minimum 6 hours of teaching experience. Participants will develop a teaching portfolio for use in their job search and receive a certificate of completion with a passing grade.
Film

American Dreams—Cinema in the 60s and 70s
Instructor: Burlin Barr
Course Dates: May 24 – June 23, 2016
Class Meeting Times: Tue and Thu 10:00 am – 12:25 pm
Location: Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBA)
Credits: Two (pending Registrar approval)
Tuition: $700
This course looks at the extraordinary changes in film culture in the United States during the time of the civil rights movement, the countercultures of the 60s, and the war in Viet Nam. Many of the films of this period actively re-imagine the cultural and political identities of the United States and the films offer opportunities to hear American culture debating with itself on issues of racism, sexism and gender equality, family, and global power. The course focuses on narrative cinema primarily by independent film-makers. Requirements are two films per week required outside of class and one written analysis of a film per week. Class time will be devoted to film discussion and analysis, and the professor will offer overviews of critical and theoretical works pertinent to the topic.

Chinese Hollywood-Through the Lens of Visual Literacy (online)
Instructor: Yan Ma
Course Dates: May 24 – June 29, 2016
Location: Online
Credits: Four
Tuition: $1400
This is an intensive, interdisciplinary course exploring literature and research about China and, more specifically, Chinese women, through the analysis of Chinese film from historical, social, economic, political, and cultural perspectives. Students will develop visual literacy skills to learn to read and do a critical cultural analysis of Chinese film as visual texts. China's rapidly growing film industry, now referred to as "Chinese Hollywood," will also be examined as a cultural phenomenon with influence in China and throughout the world. This course will focus on selected key film directors whose films allow students to explore lives of Chinese and Chinese women. The course will be taught in English and all films will be viewed with English language subtitles.

Physics

Physics I
Instructor: TBD
Course Dates: May 24 – June 29, 2016
Class Meeting Times: Monday, Tuesday, Wednesday, Thursday, Friday 10:00 am – 12:00 pm
Lab Meeting Times: Monday, Tuesday, Wednesday and Thursday 1:00 – 3:00 pm
Location: Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBA)
Credits: Four
Tuition: $1400 and $700 Course fee
This algebra-based introduction to physics covers kinematics, force, Newton’s laws, equilibrium, momentum, energy, conservation laws, gravitation, rotation, and oscillations. Jointly with the Physics 2 course, it will provide a good preparation for the physics components of the MCAT.
Psychology

**Introduction to Psychology (online)**

**Instructor:** Nicole Gilbert Cote  
**Course Dates:** May 24 – June 29, 2016  
**Location:** Online  
**Credits:** Four  
**Tuition:** $1400

This course provides an introduction to psychology. How do we make decisions, form attachments, and learn a language? Can we inherit schizophrenia? Why are we fearful of some situations and not others? What factors influence the way we form attitudes or develop prejudices? This course addresses such questions to provide an overview of current research in psychology.

Special Education

**Foundations of Reading: Development, Comprehension, Instruction and Assessment**

**Instructor:** Sarah Frenette  
**Course Dates:** May 24 – June 29, 2016  
**Class Meeting Times:** Monday and Wednesday 4:00– 8:00 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBD)  
**Credits:** Four  
**Tuition:** $1400  

Graduate level

Reading development, assessment, comprehension and instruction are central to the course. Through a combination of readings, lectures and experiences, this course will provide students with the knowledge and skills to assess literacy needs and implement effective language arts instruction for all learners. The course includes a study of the writing process, with coverage of phonics, spelling, and grammar. The Massachusetts Curriculum Framework for English Language Arts and Literacy is addressed, as are all content objectives for the Foundations of Reading MTEL test required of Early Childhood, Elementary and Moderate Disabilities (PreK-8 and 5-12) licensure candidates in the Commonwealth.

**The Law, Transition and Collaboration**

**Instructor:** Laurel Peltier  
**Course Dates:** May 24 – June 29, 2016  
**Class Meeting Times:** Tuesday and Thursday 4:00– 7:00 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBD)  
**Credits:** Three  
**Tuition:** $1050  

Graduate level

This course will review state and federal laws and regulations that represent the requirements for special education. Participants will be introduced to concepts including educational terminology for students with mild to moderate disabilities; preparation, implementation and evaluation of Individualized Education Programs (IEPs); knowledge of transition services and services provided by other agencies; review of federal and state laws and regulations pertaining to special education; and, strategies for building and maintaining collaborative partnerships with team members.
Moderate Disabilities Practicum II - Student Teaching in Inclusive Classrooms

Instructor: Gwen Bass
Course Dates: By arrangement, May 16 - June 15, 2016
Class Meeting Times: TBD
Location: Mount Holyoke College, 50 College St., South Hadley, MA and in school placement
Credits: Three
Tuition: $1050 + $500 course fee  Graduate level
Students are expected to complete a supervised field experience of at least 100 hours in an inclusive classroom in a public school setting. Placements can be located within or outside of the Five College area. In addition to the field experience component, students attend weekly course meetings. Reading and writing assignments focus on a survey of learning disabilities, descriptions of special education programs, understanding Individuals with Disabilities Education Act policies and placement options, interpreting Individualized Education Program plans, and planning curriculum for inclusive classrooms.

Writing

Introduction to Creative Writing (online)
Instructor: Leora Fridman
Course Dates: May 24 – June 29, 2016
Location: Online
Credits: Four (pending Registrar approval)
Tuition: $1400
In this course we will learn to use words as creative medium by exploring examples of poetry, fiction and nonfiction, by writing, by experimenting with our own writing, and by responding to one another’s work. We will examine what we want from words, what we enjoy, and what we need. What kinds of pleasure do we make or find in words, and what kinds of discomfort do we make or find in them? When do we like things to “make sense” and when not? We will experiment, play, and interrogate. At the end of the course, you will have a revised manuscript in a genre you choose, experience writing in multiple genres, a vocabulary for the craft of writing, a literary community, a notebook of ideas to keep you going, and the ability to give and receive constructive feedback. If you participate as fully as you can stand, this class might change your life.

Please note that this is a full-credit, writing-intensive course. We will do a semester’s worth of work in less than six weeks, so be prepared to commit to reading and writing. It is imperative that you stay on track with assignments, which will build on each other. If you fall behind with reading or assignments, you will have difficulty completing the course.
Prerequisite: A minimum of one college-level literature course would be ideal, as would one course in freshman composition, an equivalent, or proof of waiver of such a course.

**Art**

**Introduction to Contemporary Art** (online)
**Instructor:** Amanda Gilvin
**Course Dates:** July 6 – August 11, 2016
**Location:** online
**Credits:** Four
**Tuition:** $1400

By drawing on methods that have risen to prominence in art history since its “global turn,” this course emphasizes the historical and cultural contexts of intersecting currents in contemporary art. Students will analyze the diverse artistic, discursive, and economic practices that have constituted contemporary art around the world since 1980. While studying artists from six continents, the class also will examine the venues in which contemporary art is exhibited. Topics will include artists in Port-au-Spain, Trinidad and Nsukka, Nigeria; public art in Marfa, Texas and Moscow, Russia; biennials in Sao Paulo, Brazil and Venice, Italy; and art fairs in Basel, Switzerland and New Delhi, India.

**Color Theory: A Travelogue in Color - Landscapes**
**Instructor:** Lorna Ritz
**Course Dates:** July 6 – August 11, 2016
**Class Meeting Times:** Tue and Thu 2:00 – 5:00 pm
**Location:** Mount Holyoke College, 50 College St., South Hadley
**Credits:** Two
**Tuition:** $700 (Art supplies additional, depending on medium)
For Drawing-- $45  For Painting-- $95-$135

Landscape painters new or advanced to drawing/painting are welcome to join the course.
An ongoing dialog between instructor and students will occur regarding the formal visual problems being taught; this enables ideas to become focused and clear. Through observation, artists’ learn through each other’s problems and solutions, in group critiques, as well as from constant individual critiques and demonstrations. Each artist moves freely to develop his/her own inner personal expression, through the formal placement of point, line, plane and sets of planes that become spatially related, manipulated on paper through the colors that create volume. The search for an architectural structure while working directly from a life (landscape) is the compositional problem of drawing. Artists will rely upon the ability of color to move space through the volume that color creates through the mixing of colors for exact temperature ranges. Constant references are made to other artists’ work, where applicable, in order to continuously expand approaches and ideas. Visiting the local museums will take the place of at least two of the sessions, (on rainy days), as well as working outdoors.
**Kandinsky, Modern Art and Abstraction**

**Instructor:** Ketevan Kintsurashvili  
**Course Dates:** July 6 – August 11, 2016  
**Class Meeting Times:** Tue, Wed, Thu  2:00 – 4:30 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA  
(Room: TBA)  
**Credits:** Four (pending Registrar approval)  
**Tuition:** $1400 (Additional amount TBD for field trips to museums)  
How was the first abstractionist painting created and why is it in the museum of art in the Republic of Georgia? Wassily Kandinsky is considered to be one of the leaders of abstract art. His creative work spanned the phases of abstract art from expressionism and constructivism, to the period of surrealist-biomorphic and concrete art. Kandinsky was a citizen of Russia, Germany, and France. Along with being a painter and a graphic artist, he was also a poet and a theoretician. In our focus on Kandinsky and his central role in the generation of abstractionism, we will show how his work impacted the modern world of art and culture. We will analyze the meaning of ornament in relation to abstract art. We will discuss how does Arnold Schoenberg's twelve tone music connect to Kandinsky's theories of art. We shall look at the Blue Rider movement and Franz Marc, as well as the Bauhaus movement and Paul Klee. We shall visit the Yale University Art Gallery and explore related works at the MHC, Amherst College and Smith College Art Museums. Through Kandinsky we shall analyze the modern world of art and learn how to appreciate and discuss abstract and modern art.

**Biology**

**Human Physiology**  
**Instructor:** Cynthia Gill  
**Course Dates:** July 6 – August 11, 2016  
**Class Meeting Times:** Mon, Wed, Fri  9:00 am – 12:00 pm  
**Lab Meeting Times:** Mon and Wed  1:00 – 4:00 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Rooms: TBA)  
**Credits:** Four  
**Tuition:** $1400 and $800 Course fee  
With humans as our primary model system, we will cover cellular and general tissue physiology and the endocrine, nervous, cardiovascular, digestive, respiratory, and renal organ systems. Primary emphasis is on functional processes in these systems and on cellular and molecular mechanisms common across systems. Students will engage in class problems, lectures, and laboratory activities designed to strengthen knowledge of physiological concepts and of fundamental scientific, quantitative, and analysis skills.  
**Prerequisite:** Students are expected, though not required, to have successfully completed Anatomy (summer session I)  

**Books and Materials:** Human Physiology: An Integrated Approach by Dee Silverthorn  
Laboratory Exercises will be made available online and students will need to make copies.
Chemistry

**General Chemistry II**

**Instructor:** Himali Jayathilake  
**Course Dates:** July 6 – August 5, 2016  
**Class Meeting Times:** Mon, Tue, Thu, Fri  9:00 am – 12:00 pm  
**Lab Meeting Times:** Tue and Thu  1:15 – 4:05 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA  
**Credits:** Four  
**Tuition:** $1400 and $700 Course fee  
Continuation of General Chemistry I. Topics include thermochemistry; quantitative treatment of chemical equilibrium with applications to acid-base, solubility, and electron-transfer reactions; and chemical kinetics. Laboratory emphasizes analytical skills and experimental assessment of kinetic and thermodynamic patterns.  
**Prerequisite:** General Chemistry I with a grade of C or higher

**Organic Chemistry II**

**Instructor:** Darren Hamilton  
**Course Dates:** July 6 – August 11, 2016  
**Class Meeting Times:** Monday, Wednesday, Friday  9:00 am – 12:30 pm  
**Lab Meeting Times:** Tuesday and Thursday  1:00 – 4:30 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA  
**Credits:** Four  
**Tuition:** $1400 and $700 Course fee  
Continues the development of the core principles of organic chemistry via the introduction of the study of aromatic systems, the chemistry of the carbonyl group, and the reactions of oxygen, nitrogen and sulfur containing compounds. Nuclear Magnetic Resonance spectroscopy is presented as a powerful tool for structure elucidation. Laboratory work includes the preparation, isolation, purification and identification of organic molecules of relevance to those being discussed in lecture.  
**Prerequisite:** [Organic Chemistry I](#) with a grade of C or higher
Computer Science

iDesign Workshops (noncredit)
Experience the world of design today, where technology is now incorporated into everything-- from projections of butterflies on Grammy performance dresses to "smart" purses that sense when your wallet is missing. By the end of the week, not only will you be able to return home with some cool high-tech gear you developed, you will have a better understanding of combining technology and design to expand your bright future in fields such as the Arts, Engineering, Computer Science, Fashion, Media and more. No previous computer programming skills or design experience is required for these weeklong workshops.

iDesign Workshop for Middle School Girls
Dates: August 15-19, 2016
Class Meeting Times: Mon-Fri 10:00 am - 4:00 pm
Location: Mount Holyoke Media Lab (Art 211) See Campus Map.
Instructor: Shani Mensing
Tuition: $500 (Plus $50 fee for supplies)
In this workshop, you will learn the basics in creating your own unique circuits and the basics of programming an Arduino! Combining your own personal design with your new skills in electronics, you will be able to develop and create your own interactive project using low-cost, user-friendly components to produce wearable and interactive technology. Make your own light up cards, touch sensing art, lights up in the night gear, music box and much more.

iDesign Workshop for High School Girls
Dates: August 22-26, 2016
Class Meeting Times: Mon-Fri 10:00 am - 4:00 pm
Location: Mount Holyoke Media Lab (Art 211) See Campus Map.
Instructor: Shani Mensing
Tuition: $500 (Plus $50 fee for supplies)
In this workshop, you will learn how these high-tech items work and explore the basics of electronics and Arduino microcontroller programming. Combining your own personal design with your new skills in electronics, you will be able to develop and create your own interactive project using low-cost, user-friendly components to produce wearable and interactive technology. This could be a belt with LEDs that respond to sound, art that reacts to ambient light, a music box and much more.
**Coaching, Mentoring, and Facilitating Instructional Improvements** (classroom or online)

**Instructors:** National Network of State Teachers of the Year

**Course Dates:** July 18 – 22, 2016

**Class Meeting Times:** Monday - Friday 9:00 am - 5:00 pm (a 2 hour break for reading and lunch is included)

**Location:** Mount Holyoke College -- Room TBA (classroom or online)

**Credits:** Noncredit or Two

**Tuition:** $1,000 for noncredit or $1500 for Credit

How can we work better with our colleagues? How can we collaborate together so we can all grow? And how do we help support our peers when we find ourselves leading PLCs, mentoring, or coaching? Built around Domain 4 of the Teacher Leader Model Standards, this course provides opportunities for teachers to design, develop, critique, implement, give, and receive feedback on professional development experiences that align with the Common Core standards and the particular needs of the school/district’s participating staff. Modules include developing collaborative relationships, engaging in reflective dialogue with teachers and administrators, developing leadership skills, engaging in difficult conversations, developing effective feedback skills, and a look at several coaching models and the coaching cycle. The course is created in collaboration with the National Network of State Teachers of the Year, with a state teacher of the year facilitating the learning.

Mount Holyoke Professional and Graduate Education (PaGE) is an approved professional development provider through the Massachusetts Department of Elementary and Secondary Education.

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**Equity and Social Justice- A Teacher’s Role**

**Instructor:** Jennifer Daigle-Matos

**Course Dates:** July 7 – August 11, 2016

**Class Meeting Times:** Tuesday and Thursday 7:00 - 9:00 pm

**Location:** Mount Holyoke College -- Room TBA (online)

**Credits:** Noncredit or Two

**Tuition:** $1000 for noncredit or $1500 for Credit

A student uses a racial stereotype. Anxiety permeates the room. Now, the teacher has to decide. Address the comment or stick to the lesson plan?

In this course, participants will learn to address issues of social justice seamlessly and incorporate social justice into the design of their learning environments. This will be accomplished in three steps. First, participants will be assigned a self-awareness partner to process socialization around social issues. Second, participants will produce narratives about their social justice development. Finally, participants will create action plans that will create learning environments that don’t shut down dialogues about difference, but open them up. Participants will then take this new learning and self-awareness and apply it to education systems outside of their classroom. **Prepare to be changed for the better.**
Education

**Owning Assessments and Data for Student Learning**

**Instructors:** Megan Allen and the National Network of State Teachers of the Year  
**Course Dates:** July 18 – 22, 2016  
**Class Meeting Times:** Monday - Friday 9:00 am - 5:00 pm (a 2 hour break for reading and lunch is included)  
**Location:** Mount Holyoke College -- Room TBA (classroom or online)  
**Credits:** Noncredit or Two  
**Tuition:** $1,000 for noncredit or $1500 for Credit  

As teachers, we don’t just need to understand assessment and data. **We need to OWN it!** Built around Domain 5 of the Teacher Leader Model Standards, this course helps teachers build the skills to do just that, as we explore organizational improvement through assessment design. Learn to facilitate and support colleagues in using assessment tools to inform decisions to improve practice and student learning. One module of this class includes an exploration of Improvement Science, a new methodology brought to education from the health field, where teachers will learn how small ideas can be tested and taken to scale, potentially impacted organizational change. This class was created through a collaboration with the National Network of State Teachers of the Year and Mount Holyoke College, working towards the goal of supporting and developing stronger teacher leaders to lead our public schools.

**Promoting Professional Learning**

**Graduate course** (classroom or online)  
**Instructors:** Megan Allen and the National Network of State Teachers of the Year  
**Course Dates:** July 7 – August 11, 2016  
**Class Meeting Times:** Tuesday and Thursday 7:00 - 9:00 pm  
**Location:** Mount Holyoke College -- Room TBA (online)  
**Credits:** Noncredit or Two  
**Tuition:** $1000 for noncredit or $1500 for Credit  

Tired of sitting through another workshop that may or may not apply to your classroom? **Learn how to put professional learning back in your hands as the teacher!** This course is centered around Domain Three of the Teacher Leader Model Standards, with an emphasis on assessing and cultivating strong school cultures, professional learning design, and reflecting on, supporting, and evaluating professional learning. Modules for this class will include school culture audits, reculturation, collecting a data story, differentiating professional learning, measuring and evaluating professional learning experiences, designing professional learning experiences, and the change process. Learners will walk away with tangible plans and ideas for creating cultures of adult learning to improve student learning. This class was created through a collaboration of the National Network of State Teachers of the Year (NNSTOY) and Mount Holyoke College Professional and Graduate Education. It will be taught by two state teachers of the year, one who is a faculty member at Mount Holyoke, and one who is an embedded practitioner and current teacher leader.

Available on campus or through videoconferencing from your home device.
Film

**The Radical Imagination in Global Cinema**

**Instructor:** Burlin Barr  
**Course Dates:** July 12 – August 11, 2016  
**Class Meeting Times:** Tue and Thu 10:00 am – 12:25 pm  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBA)  
**Credits:** Two (pending Registrar approval)  
**Tuition:** $700

This course examines films from different continents and historical periods that grapple with radical transformations of identity. All of the films work uniquely with cinematic form to implicitly or explicitly address social and/or political change. Whether dealing with intensely private issues or large scale public ones, these films represent the social body in a state of crisis as they challenge visions of gender, power, family, the body, and the state. Requirements are two films per week required outside of class and one written analysis of a film per week. Class time will be devoted to film discussion and analysis, and the professor will offer overviews of critical and theoretical works pertinent to the topic.

Philosophy

**Doing Good in the World**

**Instructor:** Joshua Wood  
**Course Dates:** July 6 – August 10, 2016  
**Class Meeting Times:** Mon, Wed and Fri 9:00 am – 11:30 am  
**Location:** Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBA)  
**Credits:** Four (pending Registrar approval)  
**Tuition:** $1400

What ought we to do in life? Drawing on historical and contemporary readings, we will evaluate fundamentally different approaches to morality such as virtue ethics, utilitarianism, Kantianism, and the ethics of care. We will examine debates in moral philosophy on controversial topics such as our duties to the hungry, euthanasia, abortion, and animal rights. And we will consider how basic features of moral philosophy—such as moral responsibility, ideals of human excellence, and death—ought to shape our attitudes and actions. Students will be expected to read carefully, to regularly participate in class discussion, and to critically engage the course material in written assignments.
Physics

Physics II
Instructor: TBD
Course Dates: July 6 – August 11, 2016
Class Meeting Times: Monday, Tuesday, Wednesday, Thursday, Friday 10:00 am – 12:00 pm
Lab Meeting Times: Monday, Tuesday, Wednesday and Thursday 1:00 – 3:00 pm
Location: Mount Holyoke College (Room: TBA)
Credits: Four
Tuition: $1400 and $700 Course fee
This is the second half of the algebra-based introductory physics sequence. Topics, drawn largely from the MCAT syllabus, include fluids and elasticity, thermodynamics, sound and light waves, and electricity and magnetism.
Prerequisite: Physics 1 or equivalent.

Psychology

Adolescent and Adult Development (online)
Instructor: Cheryl Lee
Course Dates: July 6 – August 11, 2016
Location: Online
Credits: Four
Tuition: $1400
When we think of human development, we often think of the period between infancy and late childhood. However, contemporary research contends that we continue to develop in crucial ways across the “other” 3/4ths of our lifespan. This course surveys human development from adolescence to late adulthood through consideration of major theories and current research relating to social, emotional, and cognitive domains. We will journey through adolescence and explore the search for identity, examine moral reasoning in young adulthood, appraise the classic theoretical approaches to midlife changes, define “successful aging” in late adulthood, and identify issues that surround death and bereavement.
Prerequisite: A 100 level Introduction to Psychology course.
Psychology

Social Psychology (online)
Instructor: Nicole Gilbert Cote
Course Dates: July 6 – August 11, 2016
Location: Online
Credits: Four
Tuition: $1400
This course surveys a range of topics within social psychology. How do other people influence us? How do people perceive one another? How do attitudes develop and change? Under what conditions do people conform to, or deviate from, social norms? We will survey concepts across several areas of social psychology with an emphasis on empirical research evidence.
Prerequisite: A 100 level Introduction to Psychology course.

Sociology

Sociology of 9/11 and the War on Terror (online)
Instructor: Nickie Michaud Wild
Course Dates: July 6 – August 11, 2016
Location: Online
Credits: Four (Pending Registrar approval)
Tuition: $1400
You will explore the cultural and political impact of the terrorist attacks on September 11, 2001. The media’s role in constructing meanings will be a main organizing focus of the course. Using readings, discussions, assignments, and films, the course will allow you to form a picture of how 9/11 changed America and beyond.

Special Education

Differentiated Instruction for Diverse Learners
Instructor: Faye Brady
Course Dates: June 30 – August 2, 2016
Class Meeting Times: Tuesday and Thursday 4:00 – 7:20 pm
Location: Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBD)
Credits: Three
Tuition: $1050 Graduate level
This course will focus on design or modification of curriculum, instructional materials, and general education classroom environments for students with moderate disabilities. Students will learn ways to prepare and maintain students with disabilities to succeed in general education classrooms. Coverage will include instruction on assistive technology, including AAC, to support students with disabilities to learn in the least restrictive environment.
Special Education

The Inclusive Classroom: Strategies and Interventions for Promoting Learning and Positive Outcomes for all Students

Instructor: Gwen Bass  
Course Dates: June 30 – August 2, 2016  
Class Meeting Times: Monday and Wednesday (plus Friday July 1 and July 8) 4:00 – 7:20 pm  
Location: Mount Holyoke College, 50 College St., South Hadley, MA (Room: TBD)  
Credits: Three  
Tuition: $1050 Graduate level  

This course surveys the etiology, diagnosis, and remediation of learning differences including dyslexia, attention deficit disorder, autism, as well as factors that influence a child’s readiness to learn. Students present, discuss, question and exchange ideas that contribute to an overall understanding of special education in the field. With an emphasis on inclusion in schools, students explore the impact of current policies, assessments, and practices. The focus is on adapting the learning environment, classroom structures, and approach to teaching so that all children, regardless of learning strengths and needs are supported to reach their potential and achieve meaningful goals.

Writing

Poetry Writing and Social Change (online)  
Instructor: Leora Fridman  
Course Dates: July 6 – August 11, 2016  
Location: Online  
Credits: Four (pending Registrar approval)  
Tuition: $1400  

In this course we will explore the role of poetry and poets in social change and develop our own understanding of what socially engaged poetry means to us as writers. We will ask questions like: who is changed in or by writing? What is normative writing, and what is non-normative? What is the role of voice, of documentation, of stance? We will read extensively in contemporary American poetry, and will write our own work in response to prompts, readings, and one another’s work. At the end of the course, you will have a revised manuscript of your own poems, experience writing in multiple poetic modes, a vocabulary for the poetry of social change, a literary community, a notebook of ideas to keep you going, and the ability to give and receive constructive feedback on your poems. This course is intended for students who have experience with a minimum of one creative writing workshop and who want to get serious about engaging with their own work and with socially engaged creative arts.

Please note that this is a full-credit, writing-intensive college course. We will do a semester’s worth of work in less than six weeks, so be prepared to commit to reading and writing. It is imperative that you stay on track with assignments, which will build on each other. If you fall behind with reading or assignments, you will have difficulty completing the course.

Prerequisite: A minimum of one college-level creative writing workshop would be ideal, in addition to one course in freshman composition, an equivalent, or proof of waiver of such a course.